



UNIVERSITÀ  
DEGLI STUDI DI BARI  
ALDO MORO

DIPARTIMENTO DI  
RICERCA E  
INNOVAZIONE  
UMANISTICA

**COURSE OF STUDY**      *LINGUE E LETTERATURE MODERNE*  
**ACADEMIC YEAR**      *2023-2024*  
**ACADEMIC SUBJECT**    *English Literature 1*

General information	
Year of the course	<i>First Year</i>
Academic calendar (starting and ending date)	<i>From 25 september to 13 december 2023</i>
Credits (CFU/ETCS):	<i>6</i>
SSD	<i>L-Lin/10 English Literature</i>
Language	<i>English</i>
Mode of attendance	<i>Lectures</i>

Professor/ Lecturer	
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Department and address	<i>Dipartimento DIRIUM Palazzo Ex Lingue – Via Garruba 6 - Bari</i>
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	<i>Thursday 11.30-13.30 or via Teams</i>

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
<i>150</i>	<i>48</i>		<i>102</i>
CFU/ETCS			
<i>6</i>			

<b>Learning Objectives</b>	Understand, identify and analyze a variety of literary (and more specifically dramatic and novelistic) forms and artistic, historical, social, political and cultural phenomena that have contributed to the definition of English literature
<b>Course prerequisites</b>	Good language competence is required to attend the course. Adequate knowledge of the main categories of English Literature and of the tools for text

	analysis taught in undergraduate courses.
<b>Teaching strategie</b>	Lectures and seminars with the active involvement of students who will be offered the opportunity to explore specific aspects of the problems at issue, in the light of a selected bibliography, and to present the results of their inquiries. Multimedia material will be used and uploaded on the Department e-learning platform.
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	Understand and identify a variety of literary (and more specifically poetic) forms and artistic, historical, social, political and cultural phenomena that have contributed to the definition of English literature.
<b>Applying knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>• Systematically analyze and synthesize a wide range of literary, cultural and historical phenomena from an interdisciplinary perspective</li> <li>• Systematically contextualize cultural processes starting from their textual traces in a variety of types within the field of English Literature</li> </ul>
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>• <i>Making informed judgments and choices</i> Critically reflect on and analyze the interaction between literary, linguistic and cultural phenomena that are inextricably related to the development of discursive practices in diverse disciplinary fields.</li> <li>• <i>Communicating knowledge and understanding</i> Use accurate language and appropriate and specialized vocabulary in different areas of literary and cultural enquiry Persuasively communicate and systematically manage ideas and information about specific themes and forms of English literature</li> <li>• <i>Capacities to continue learning</i> Critically evaluate and creatively apply the best tools and methods of inquiry to explore the literary and socio-cultural processes at issue. Research new critical materials to further explore specific aspects of the problems at issue within the field of English Literature</li> </ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	<p><b>“A Lover’s Discourse”. Love, Desire and Loss in English Drama</b></p> <p>The course of English Literature 1 (LM37) offers students the possibility to approach one of the most rich and fascinating texts of postmodernity – namely Roland Barthes’s <i>A Lover’s Discourse</i> – as a lens through which to analyse two of the most iconic plays in the history of English Literature, that is <i>Romeo and Juliet</i> by Shakespeare, <i>Salomé</i> by Wilde and Virginia Woolf’s cult novel <i>To the Lighthouse</i></p>
<b>Texts and readings</b>	<p><b>Primary Texts</b></p> <p>William Shakespeare, <i>Romeo and Juliet</i> Oscar Wilde, <i>Salomé</i> Virginia Woolf, <i>To the Lighthouse</i></p> <p><b>Secondary Texts</b></p> <p>Bakhtin, M., <i>Speech Genres and Other Late Essays</i>, ed. C. Emerson and M. Holquist, trans. Vern W. McGee, University of Texas Press, Austin TX 1986.</p>

	<p>Barthes, R. <i>"A Lover's Discourse: Fragments"</i>, trans. R. Howard, New York, Hill and Wang, 1978.</p> <p>Greenblatt, S. <i>Renaissance Self-Fashioning: from More to Shakespeare</i>, Chicago, University of Chicago Press, 1980</p> <p>Ellmann, R. <i>Oscar Wilde</i>, London, Penguin, 1987</p> <p>Lanier, D. <i>Shakespeare and Modern Popular culture</i>, Oxford, Oxford University Press, 2002.</p> <p>Lindley, D. <i>Shakespeare and Music</i>, London, The Arden Shakespeare, 2006.</p> <p>Martino, P. <i>Mark The Music, The Language of Music in English Literature from Shakespeare to Salman Rushdie</i>, Roma Aracne, 2012.</p> <p>Martino, P., <i>Wilde Now. Performance, Celebrity and Intermediality in Oscar Wilde</i>. Palgrave MacMillan 2023.</p> <p>Roberts, S. <i>Romeo and Juliet</i>, Tavistock, Northcote House Publishers, 1998.</p> <p>Strinati, D. <i>An Introduction to Theories of Popular Culture</i>, Second Edition, London and New York, Routledge, 2004.</p>
<b>Notes, additional materials</b>	Further materials and/or details will be provided during the course
<b>Repository</b>	

<b>Assessment</b>	
Assessment methods	<i>Oral Exam</i>
Assessment criteria and Final exam and grading criteria	The oral test will assess the extent to which the expected learning outcomes have been achieved. The pass mark for the oral test is 18/30 and the highest mark is 30/30.
<b>Further information</b>	
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